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Doing words and describing words

The eternal paradox of teaching is the inability of explanation to do its job and the atavistic urge of teachers to explain.

Who was the first teacher? Was it the one who noticed others daubing woad happily on the walls of the cave and went over and, instead of joining in and having some fun getting all blue and sticky, asked in a condescending yet mildly interested way:

“So, Zog, what did you have in mind when you splashed that bit of woad onto that bison looking animal? Was it an artistic statement about the angst of experience and the daily struggle for life or an attempt to portray the intensity of your emotions when seeing the sunset? To get a level five in Creative Cave Art and Design you’ll need to show more tone and contrast.”

Zog: “Ugh nnegh zrtth yucch.”

So no change there then.